

KAHRAMANMARAŞ KÜLTÜR SANAT E-NEWSLETTER

5.
ULUSLARARASI
KAHRAMANMARAŞ
ŞİİR VE
EDEBİYAT
GÜNLERİ

Vth
INTERNATIONAL
KAHRAMANMARAŞ
POETRY &
LITERATURE
DAYS
literature
transforms

Çünkü
sözümüz var.

KAHRAMANMARAŞ
EDEBİYAT
ÖDÜLLERİ
2025



A CITY NURTURED BY LITERATURE

Poetry and Literature Days

Literature is not merely an art of storytelling; it is a space of memory where lived experiences, cities, people, and emotions are captured in words. The Poetry and Literature Days program invites everyone to step into the enchanting world of literature, to collectively renew this memory and celebrate the unifying and transformative power of the written word.

For a city lives through the words that tell its story; and a society finds strength in the shared emotions that bind its people together. Poetry and Literature Days gathered us around the common voice of literature.

THE VOICE OF LITERATURE

Comes to Life Through Women

On this special evening welcoming the spring, the warm gathering of the National Association of Women Writers took place at the Necip Fazıl Kısakürek Cultural Center. Held on Saturday, April 19 at 8:00 PM, the Traditional Poetry and Music Night brought together the powerful poetry of women writers with the enchanting sounds of music, creating an atmosphere that stirred the soul.

At the very heart of the Poetry and Literature Days, this unforgettable night offered art lovers a unique experience—where the grace of words intertwined with the magic of music.



ONE CITY, ONE LITERATURE

One Common Spirit

Welcomed by April's cool breeze, our city stepped into the enchanting world of words. From April 19 to 27, 2025, the 5th International Poetry and Literature Days brought together dozens of poets and writers who met with the public through the magical touch of language, weaving powerful and meaningful connections through literature.

Over the course of this unique celebration, more than forty events came to life across the city in various locations, at different times, and in spellbinding venues each one leaving a lasting impression on the hearts of those who took part.

All who lost themselves in the verses of poetry or found pieces of their own story within the pages of a novel became part of this literary journey. People of all ages and walks of life felt the transformative power of literature, witnessing the blossoming of new friendships and the sprouting of new hopes.



5. ULUSLARARASI KAHRAMANMARAŞ POETRY & LITERATURE DAYS
Siir VE EDEBİYAT GÜNLERİ
"Edebiyat dönüştürür"

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19 Nisan
27

19 Nisan
27 2025



A CULTURAL BRIDGE WOVEN WITH WORDS

The Applause Meetings

On Sunday, April 20, the Alkış Magazine Gathering took place at the Academy Library of the Necip Fazıl Kısakürek Cultural Center, leaving an unforgettable mark on the literary landscape of Kahramanmaraş. Beginning at 2:00 PM, the event featured a rich conversation moderated by Serdar Yakar and guided by the profound insight of Prof. Dr. M. Kemal Atik, delving into the history, cultural significance, and future vision of Alkış the city's prominent literary magazine.

Welcomed with great enthusiasm by art and literature lovers, this gathering once again shed light on the magazine's invaluable contribution to the literary heritage of our city. The powerful voice of literature resonated in the hearts of the attendees, opening doors to new horizons.

FROM STRINGS TO STORIES, FROM WORDS

to Voices



On Monday, April 21, 2025, Poetry and Literature Days hosted three remarkable gatherings that left a lasting impression with their intellectual depth and creative spirit.

The first event of the day was the Minstrels' Gathering, held at Kahramanmaraş Sütçü İmam University. Esteemed minstrels including Mustafa Bilir (Ozan Obalı), Rahim Sağlam (Âşık Rahimi), İhsan Öksüz (Öksüz Ozan), Rıza Çiftçi (Âşık Rıza), Muhammed Korkusuz (Âşık Pirşanî), and Murat Akdemir (Ozan Murat) took part in the gathering, sharing their poetic voices and heartfelt performances with the audience.



In this meaningful event that carried the ancient tradition of folk literature into the present, the minstrels let their instruments speak and gave voice to their verses transforming the hall into a living epic. With melodies woven from words of love, satire, and sorrow, they built a living bridge between the past and the present, filling the room with heartfelt expressions drawn straight from the soul.

The second event of the day was the Young Writers' Workshop, held in the Conference Hall of the Necip Fazıl Kısakürek Cultural Center. Under the title "How Does the Literary Machine Work?", this dynamic session delved into the hidden mechanisms of literature, offering participants a deeper understanding of the creative and structural processes behind the written word.



Moderated by Mustafa Aplay, the session featured Elif Sıla Semerci, Erdem Yılmaz, Melisa Nur Kesici, and Keziban Soylu, who explored the relationship between the text and the contemporary reader, the unseen layers of literary creation, and the evolving nature of literary perception.

This session offered young writers both an intellectual horizon and the opportunity to engage more deeply with the act of writing itself.



In the evening, literature enthusiasts gathered at the Necip Fazıl Kısakürek Cultural Center for the Yitiksöz Magazine Gathering. Beginning at 8:00 PM, the talk featured a thought-provoking conversation moderated by Duran Boz, with guest writer Necip Evlice guiding the audience through a rich discussion on Literary Magazine Publishing and Nuri Pakdil. The session explored both the literary legacy carried by Yitiksöz Magazine and the enduring influence of Nuri Pakdil on Turkish thought and literature—enriched by heartfelt reflections that resonated deeply with the audience.



LITERATURE'S*Transformative Power*

The panel titled “The Transformative Power of Literature”, held on Tuesday, April 22, invited participants on an intellectual journey into the profound impact of literature on both individuals and society. Moderated by Prof. Dr. Yakup Poyraz, this special session emphasized that literature is not merely an aesthetic pursuit, but also a vehicle for consciousness, resistance, and transformation. In their insightful contributions, Prof. Dr. İsmail Hakkı Aksoyak, Prof. Dr. Ahmet Sarı, Prof. Dr. Selim Somuncu, and Assoc. Prof. Dr. Mustafa Gültekin explored literature’s resonance within the human soul, its layered meanings throughout history, and its role in shaping intellectual transformation. The discussions underscored that words are not merely formal constructs, but bear existential meaning once again reminding the audience of literature’s power as a path to inner discovery.



AN EVENING WOVEN

with Literature

On Tuesday, April 22, Kahramanmaraş lent its ear to the many voices of literature. The first event of the day, Young Writers' Workshop II, took place at 7:00 PM in the Conference Hall of the Necip Fazıl Kısakürek Cultural Center. In a session titled "The Literary Landscape of a New World", moderated by Mustafa Aplay, Bartu Çay, Burak Demirtaş, Muhammet Şaban Çiftçi, Arif Semih Sulubulut, and Elif Şişman explored the transformation of literature in an increasingly digital world. They discussed changing modes of production and dissemination, as well as the evolving nature of the reader-writer relationship. The conversation echoed with insights on how literature finds its presence not only on the printed page, but also on screens and across multiple platforms.



The second stop on literature's journey that day was the Düşeyaz Magazine Gathering, held at 8:00 PM in the Academy Library of the Cultural Center. In this special conversation with guest writer Banu Sancak, participants explored the place of literature within the world of literary magazines, the shaping of thought, and the unseen labor behind the written word. Guided by Düşeyaz's aesthetic sensibility and literary direction, the discussion brought to light the depth hidden between the lines.

In these two meaningful events, the creative energy of youth met the seasoned wisdom of experience on common ground; writers from different generations came together at the same table, united through the power of words. Ideas resonated, questions deepened, and words merged with the spirit of the city leaving behind a lasting trace of inspiration.



FROM WORKSHOPS TO CONVERSATIONS:

The Literary Pulse of Kahramanmaraş

On Wednesday, April 23, in the early evening hours, Young Writers' Workshop III was held in the Conference Hall of the Necip Fazıl Kısakürek Cultural Center. While continuing the exploration of the question "How Does the Literary Machine Work?", this session shifted its focus to the theme "Literatures from the Periphery to the Center." Skillfully moderated by Mustafa Aplay, the discussion featured Samed Karataş, Silvan Alpoğuz, Dilara Ayşe Akdeniz, Büşra Kıvrak, and Zehra Boyraz, who explored the unshakable ties between literature, geography, and identity. Together, they examined the diverse literary voices emerging from the margins and how these voices intersect with or challenge the dominant literary center.

This gathering opened a rich dialogue on how literature is shaped by geography, cultural identity, and personal experience. With questions posed to aspiring young writers in the audience, the session evolved into a productive space for intellectual engagement and creative exploration.



As part of the MESDER Gatherings' Literary Conversations series, master of humor Durdu Güneş took the stage with a talk titled "Bringing Humor into Our Lives." In this engaging session, he shared the subtle magic of humor the art of turning life's ordinary moments into poetry. Güneş's words filled the room like a poem that both made people smile and think. His reflections reminded listeners once again of humor's gentle power in the face of life's deepest seriousness. Through his storytelling, laughter became a form of literature a way to resist, to endure, and to exist.

WORDS OPENED TO THE SKY:

Open-Air Reading Festival at Ali Kayası

On Thursday, April 24, high above Kahramanmaraş, at a place nestled among the clouds, literature and nature came together in perfect harmony. The Open-Air Reading Festival held at the Ali Kayası Glass Terrace was a unique literary gathering where the voice of books blended beautifully with the silence of nature.



At this special gathering, 80 literature-enthusiast students from TOBB Science High School, Şehit Erol Olçok Anatolian Imam Hatip High School, Çukurova Electricity Anatolian High School, and the Social Sciences High School in Kahramanmaraş came together not only to connect with books, but also to form meaningful bonds with one another. Each of them carried a piece of their own reading journey, becoming part of a shared literary atmosphere.



Starting at 10:00 AM, the festival unfolded as poems drifted with the wind, stories spread across the valleys, and meanings rose from the pages, scattering into the sky. The students experienced not only the quiet serenity of reading, but also the joy of creating together, sharing, and dreaming felt deeply in the heart of nature.

Set against the breathtaking backdrop of Ali Kayası, this festival revealed the literary spark carried by young hearts. In this moment where books met nature and youth met the word it was more than just an event; it became a lasting memory etched into the mountains, the rocks, and the sky, echoing a love for literature passed down from generation to generation.



This meaningful gathering was accompanied by a mini event inspired by the verses and folk songs of poets from Maraş. Blending poetry with traditional melodies, this lyrical celebration left the warmth of both homeland and language in the hearts of the young participants. Thus, Ali Kayası became more than just a natural wonder it was transformed into a cultural valley where literature and music echoed together.

At the end of the day, each student may have returned with their own book tucked into their bag but what remained was a shared silence, sentences lived together, and a literary memory written across the sky.



THE ART OF THE ÂŞIK:

The Living Voice of Cultural Memory



At 1:30 PM, the Yamaçtepe Conference Hall of İstiklal University hosted a special event led by Prof. Dr. Bayram Durbilmez: a conference titled “Intangible Cultural Heritage and the Art of the Âşık.” This meaningful gathering centered on the âşık tradition—an oral art form that represents the unseen yet enduring face of culture, kept alive through words and storytelling.

Prof. Dr. Durbilmez emphasized that the art of the âşık is not merely a form of expression, but a cultural heritage that preserves the historical memory and emotions of the people kept alive and passed down from generation to generation. This ancient tradition, where word and music intertwine, transcends time through the stories it conveys, ensuring the continuity of culture and breathing new life into it.



This conference was a call to remember and revitalize values on the brink of being forgotten. It remained in memory as a rich journey where literature and culture seamlessly intertwined.



IS IT WORTH SUFFERING THIS MUCH

for Literature?



On the evening of Thursday, April 4, Kahramanmaraş once again fell silent this time to listen to the heartbeat of literature.

The Conference Hall of the Necip Fazıl Kısakürek Cultural Center transformed into a space not only for words, but for questions that echoed through thoughtful minds.

Young Writers' Workshop IV continued its journey under the theme "How Does the Literary Machine Work?" this time centering around a poignant question: "Is all this pain worth it for literature?"

In the discussion moderated by Mustafa Aplay, Sebahat Meraki, Rıdvan Ardiç, Murat K. Murat, Seda Nur Çetinkaya, Beyza Kabak, and Ahmet Hakan Ögüt expressed that literature is not merely an aesthetic pursuit, but at times a burden, a cost, even a wound. The pain that gathers at the tip of the pen, the personal and collective traumas poured onto the page, and the soul-wounding dimensions of the act of writing were explored with depth and sensitivity.

As the conversations progressed, the hall became less a space for talk and more a ground for collective inquiry. What does literature give to a person and what does it take away? Is writing a cleansing, or a state of constant unfolding? Circling these questions, listeners through the speakers' candid sharing glimpsed the human behind the text and the silence behind the writing.

This session prompted young pens to question not only how they write, but why they write. And yes, perhaps all that inner ache for a single sentence, a single line was, indeed, truly worth it for literature.



PENS FROM AROUND THE WORLD

Questions from the Young

In April, the “Authors in Schools” program was held under the theme “Understanding the World through Literature” as part of the 5th International Kahramanmaraş Poetry and Literature Days. On 24–25 April, 12 writers from around the world met with students at 18 different high schools.

Alongside national authors Rıdvan Ardiç, Kürşat Çelik, Murat Murat, Sabahat Meraki, Betül Nurata, Silvan Alpoğuz, and Mustafa Alpay, talks were given by İbrahim Nasrallah from Palestine, Lauren Mendinueta from Colombia, Toyin Adawele-Gabriel from Nigeria, Sonnet Mondal from India, and Fernando del Val Sanz from Spain.



The authors engaged in heartfelt conversations with students on intercultural dialogue, the human condition, and the transformative power of literature. The international perspective broadened students' understanding of literature, turning the events into a genuine cultural meeting ground. By interacting one-on-one with the writers and posing their questions, students deepened their interest in writing and books; new ideas and new voices began to take root.



A POEM-LIKE FINALE:

The Cahit Zarifoğlu Poetry Recitation Contest

On Friday morning, April 25, a hall in Kahramanmaraş filled not only with voices, but with verses. The Necip Fazıl Kısakürek Cultural Center witnessed more than just a competition; it witnessed a moment where poetry touched the heart and came alive through the human voice. The Final of the Cahit Zarifoğlu Poetry Reading Contest turned into an encounter where young voices met great words. A total of 14 students took part: ten from Kahramanmaraş's districts and four from the central districts of Onikişubat and Dulkadiroğlu.

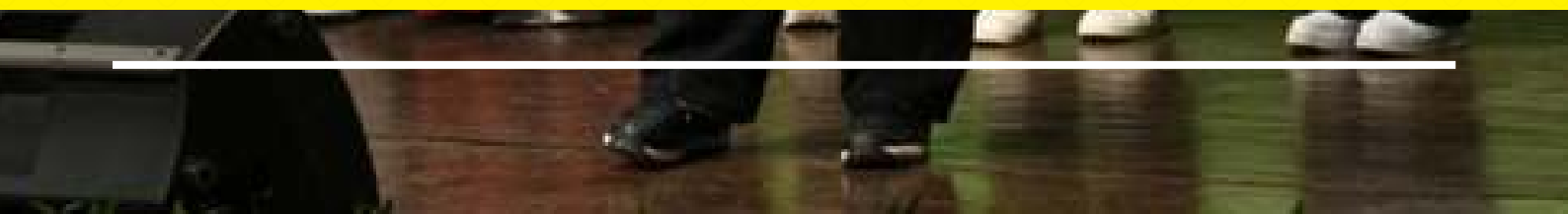


When the clock struck 10:00, a gentle thrill filled the hall. The contestants were not merely reading a poem; they were setting out on a vocal journey into Zarifoğlu's inner world into lines that bled in stillness, the loneliness of the modern age, and the deep waters of faith.

Zarifoğlu's poetry breaks free of familiar molds at times a prayer, at others a revolt, and at still others a hushed inner monologue. The young contestants did not merely read these demanding texts; they internalized them, breathed soul into their voices, and carried the meanings that pierced their hearts into the hall. As the poems were recited, the words reached not only the ear but the heart as well.

The final was etched in memory not as a competition, but as a testament to the respect for a literary legacy and to the heartfelt bond the younger generation forged with Zarifoğlu.

To think anew, to feel anew, to fall silent anew with Cahit Zarifoğlu's verses... Kahramanmaraş applauded this morning in silence.



SMALL QUESTIONS, BIG IDEAS

A Philosophy Workshop with Children

On Friday, April 25, at Onikişubat BİLSEM, P4C Workshop 1 titled “Philosophy with Children / Philosophy for Children” invited children into the magical world of thinking.

In this philosophical journey, enriched with games and stories, the children had the chance both to voice their own thoughts and to listen to others'. Each question opened a new door to thought; each answer was a new path to walk together.

This first workshop was a simple yet profound beginning that brought to the surface the curiosity hidden in the children's inner worlds. Philosophy was a wondering smile on their lips and a gaze setting off on a journey of discovery in their eyes.



A FİLM, A VOİCE, A CELEBRATION

On Friday evening, April 25, the cultural heart of Kahramanmaraş beat with literature once again. Starting at 8:00 PM, the Necip Fazıl Kısakürek Cultural Center opened its doors to devoted literature enthusiasts for the Opening Program of the Literature Days.

The program began with a film screening. In literature's reflection on cinema, the audience witnessed the shadow of words cast upon the screen. Every scene was like a verse; every cut as dense as a story.

Then a name whose voice touches the heart took the stage: İbrahim Sadri. With a delivery interwoven with poetry, Sadri gave voice to both the lines and the souls. This moment reminded the audience that literature is not only written it is also lived and heard.



The night's final segment was reserved for a celebration: the Literature Competitions Award Ceremony. Crowning the imagination and effort of young pens, this ceremony invited aspiring writers devoted to words to the stage. Awards were presented to 14 students who placed in the Poetry Reading Competition, 6 in the Poetry Writing Competition, 4 in the Essay Writing Competition, and 3 in the Article Writing Competition. For them, winning was not a finish line, but the first trace of a journey to be continued with literature.



This night was a beginning yet not an ordinary opening; it was a door opened by the voice of literature, a call destined to resonate in hearts. The city was illuminated once again by words.

CHILDREN'S QUESTIONS, ON THE TRAIL OF THOUGHT:

P4C Workshop 2

On Saturday morning, April 26, at another stop on Kahramanmaraş's journey of thought, words quietly grew. At 11:00 AM, Nuri Pakdil BİLSEM opened its doors to a world where children think with big questions. Under the title "Philosophy with Children / Philosophy for Children," P4C Workshop 2 searched for the purest, most unadorned form of thought in the voices of children.

This workshop was not merely an introduction to philosophy; it was a platform a beginning for children to express their inner worlds freely. And perhaps that morning, under the roof that bears Nuri Pakdil's name, one of the most precious sentences shaped by thought slipped from the children's lips: "To think is to walk together."

P4C Workshop 2



ANOTHER WORLD LITERATURE:

Is It Possible?

On Saturday, April 26, at 1:30 PM, the Necip Fazıl Kısakürek Cultural Center hosted a striking session in which not only texts but literary systems themselves were opened to debate. In this first session, titled “Is Another World Literature Possible?”, the center periphery hierarchy to which literature is subjected on a global scale was scrutinized.

Moderated by Mustafa Akar, the session saw Ali Emre, Kaan Murat Yanık, and Lauren Mendinueta question a literary world where words transcend borders, yet systems draw the lines. It was not merely an intellectual exercise, but an insider’s critique of literature’s global order a demand for a voice at the center from those relegated to the margins.



Throughout the session, one question hung in the air: “For whom is literature written, and who gets to see it?” And perhaps the true answer lay hidden in the very existence of these bold questions.

In Pursuit of the Story



At 3:00 PM, the Necip Fazıl Kısakürek Cultural Center hosted the second session, titled “Which Stories Tell the World?”. Moderated by Necip Tosun, this intellectual journey focused on humanity’s search for meaning and its effort to shape reality through narrative.

In her talk, Betül Nurata examined storytelling’s place in the human self and the existential depth of the short story. Naime Erkovan opened a discussion on how storytelling can cease to be merely a mode of expression and at times turn into an inner lament. Necip Tosun evaluated the differences between the narrative traditions of two civilizations through the relationship the short story establishes with place and culture. Adding a perspective from another geography, Fernando del Val Sanz enriched the session’s intellectual diversity.

Through this deep narrative experience woven with words, participants were reminded once again that a story is not just fiction, but also a way for humans to understand the world.

ECHOES OF WORDS

on a Han's Walls

On Saturday evening, April 26, the tranquil voice of poetry and the deep breath of story echoed off the stone walls of Katip Han. At 8:00 PM, the power of words found its answer in the hearts that had gathered. In the special program titled "Poetry and Story Readings," participants did more than listen; with each verse, each sentence, they opened a door to their own inner worlds. Intertwined with the inn's historic texture, the narratives bridged past and present; in the readers' voices the words came alive, and in the listeners' silence their meanings deepened. While poetry drifted through the hall in its purest emotional form, story too claimed its place on this special night. By the end, what remained was the unique memory of emotions spoken aloud, silences shared, and sentences that found their echo.



FOLLOWING GLASS AND DIAMOND

with Sadık Yalsızuçanlar

On Saturday evening, April 26, at 8:00 PM, the Academy Library of the Necip Fazıl Kısakürek Cultural Center hosted the Berdücesi Gatherings—one of the graceful meetings of thought and narrative. The guest of the night was Sadık Yalsızuçanlar, a wisdom-laden voice of contemporary Turkish literature. The focus of the gathering was his notable work *Cam ve Elmas* ("Glass and Diamond").

Between glass symbol of transparency and fragility and diamond associated with depth and endurance a metaphorical thread was woven. Through it, a deep conversation unfolded on the layers of truth, the permeable nature of the human soul, and the search for permanence. Yalsızuçanlar shared not merely a text but a world of meaning. Fragments of truth that looked like glass yet lay hidden like diamond surfaced one by one in the evening's atmosphere of dialogue.



Participants witnessed an inner journey poured into words thoughts spilling beyond the pages of a book. And the night ended with a feeling etched in the memory of words: Some books are not merely read; they are lived.



LITERATURE, HISTORY & MEMORY:

A Stirring Conversation

“Poetry Won’t Bring Down a Plane, but It Might Confuse the Pilot”, the third session, began at 1:30 PM on Sunday, April 27, at the Necip Fazıl Cultural Center. Centering the transformative and thought-provoking power of literature, the gathering discussed humanity’s journey of self-construction, the fabric of social memory woven by literature, and the reshaping of history through literary narratives. Moderated by Mehmet Narlı, the session featured Ömer Erdem, Mukadder Gemici, and Toyin Adewale-Gabriel as speakers.



Ömer Erdem showed how collective memory is kept alive and rebuilt under the guidance of literature. In his presentation, Mehmet Narlı examined in depth literature’s role and power as a tool for changing history. Adding an international perspective, Toyin Adewale-Gabriel spoke about literature’s universal impact and its boundless potential for transformation.

This session left a deep impression on participants a feast of thought that proved words do more than narrate; they have the power to shape the world.



ARTIFICIAL INTELLIGENCE AND LITERATURE:

Is Storytelling in Danger?

At 3:00 PM, the Necip Fazıl Kısakürek Cultural Center hosted the fourth session to debate one of the era's most pressing questions. Moderated by Aykut Ertuğrul, the gathering examined in depth the creative boundary between human and machine, the future of literature, and shifting reader perceptions.

In his talk, Ertuğrul questioned the limits between the human mind's original imagination and the algorithmic creativity of artificial intelligence. With contributions from Sonnet Mondal, the program gained a global perspective, while Sadık Yalsızuçanlar and Güray Süngü offered differing viewpoints at the intersection of literature and technology. As participants discussed how narrative might evolve in the age of machines, important clues emerged about how this technology pushing the boundaries of literature will shape humanity's storytelling tradition.



Ömer Erdem showed how collective memory is kept alive and rebuilt under the guidance of literature. In his presentation, Mehmet Narlı probed, in depth, literature's role and power as an instrument for changing history. Bringing an international perspective, Toyin Adewale-Gabriel shared literature's universal impact and its boundless potential for transformation.

This session left a deep mark on participants a feast of thought proving that words do more than tell; they shape the world.

DEFENDING THE HUMAN AGAINST THE WORLD:

The Role of Literature in the Palestinian Resistance

At 4:30 PM, the Research Library of the Necip Fazıl Kısakürek Cultural Center lent an ear to a voice shaped by resistance and hope. In the fifth session, participants embarked on a deep journey into the power and meaning of literature at the heart of the Palestinian resistance. Moderated by Peren Birsaygılı Mut, this meaningful gathering featured İbrahim Nasrallah an essential figure who carries Palestine's voice into words sharing the literary face of resistance.



Translated into Turkish with meticulous care by Prof. Dr. Cengiz Tomar, Nasrallah's narratives showed how, at the intersection of pain, resistance, and humanity, literature becomes a means of defense. Here, literature rose not merely as an art form, but as a voice that safeguards human dignity against injustice and amplifies resistance. Through this profound conversation, participants once again felt the value of seeing humanity's defense against the world's cruelty in the light of literature.





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AN UNFORGETTABLE EVENING

in the Light of Literature

On Sunday evening, April 27, the Mehmet Akif Ersoy Cultural Center was illuminated by the lights of literature and art. Beginning at 8:00 PM, the Award Night welcomed its guests with the captivating hosting of Okan Bayülgen. The evening opened with a promotional film that reflected the spirit and exuberance of the literary world, creating a deeply evocative atmosphere.



While the official addresses underscored the social and cultural significance of literature, İncesaz's exquisite concert that followed suffused the hall with a spellbinding musical atmosphere. The pinnacle of the night was the Literature Awards Ceremony, where the works that had illuminated the literary scene throughout the year found their recipients.

The 2025 literary awards once again revealed the power of the pen and the spoken word. In the poetry category, İbrahim Nasrallah touched hearts with Gazzeli Meryem, turning the silent cry of the oppressed into verse. In the novel category, Sadık Yalsızuçanlar traced the voice of a sage speaking from beyond time in Rumi, weaving love, wisdom, and depth into literature. Mukadder Gemici, with her short story collection Unutulmuş Hikâyeler (Forgotten Stories), carried the hidden voices of the past into the present, gently probing our collective memory with a subtle narrative.

In children's literature, Özkan Öze's Küçük Sahabiler (Little Companions) stood out as a touching work that instills courage, loyalty, and faith in young hearts. Alev Erkilet's İslam Kentlerine Dönük Tehditler ve Potansiyeller (Threats and Potentials Facing Islamic Cities) drew attention in the research-analysis category as a powerful intellectual inquiry into our civilizational vision.

Contributing to the continuity of literature with steadfast, high-quality publishing, Hece Dergisi was deemed worthy of recognition. The Lifetime Achievement Award was presented to Sinan Genim, who has devoted his life to cultural heritage, while the Jury Special Award went to Ali Avgın for his valuable contributions to our literary world.

These awards once again reminded us that literature is one of the strongest bridges keeping both individual and collective memory alive

This special night took its place in memory as an unforgettable feast where words met melodies and different branches of art converged. Coming together to celebrate the power of literature, art lovers applauded tomorrow's stories today.



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Kahramanmaraş
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